





THE READERS WRITE:

Dear Sirs:

I am a refugee from Poland, a wartorn land. When I came to America, my heart was full of mixed emotions. For I saw the freedom, the much-developed industry, and most important, freedom of speech. I was even more impressed at the miscellaneous luxuries Americans

squander their money on.

I decided to buy a magazine for the sake of curiosity. I picked BLUE BOLT and am sincerely impressed by it. Its characters, its variety, and its plots illustrate all together what America is. Dick Cole, the boy who in his admirable way teaches you fair play, "Sergeant Spook" for good entertainment, and "Krisco and Jasper" for nonsense.

I truly enjoyed BLUE BOLT and hope you will keep up its wonderful

variety.

Sincerely yours, Kratchina Gaver Brooklyn 24, N. Y.

We're glad BLUE BOLT impressed you so well, Kratchina. The editors hope you will continue to enjoy it.

Dear Sirs:

I have just finished reading the Volume 8, Number 6 edition of BLUE BOLT. It is one of my favorite comics on the newsstands and I try not to miss a copy. I classify the characters as follows: 1) Dick Cole, (2) Blue Bolt, (3) Sergeant Spook (4) Edison Bell, (5) Rick Richards, (6) Fearless Fellers. (7) Blue Bolts and Nuts, (8) Short Story.
I enjoy reading the letters from the

readers also. I agree with Everett Dunlap about having the answers for the O's and A's right side up on the left hand

side of the following page.

I noticed that after a letter the editors asked if the readers would like more covers featuring sports. I for one suggest covers featuring a different sport every issue and a page on the inside giving a short history of that sport. You don't have to confine the sports to the United States only, but feature sports of other nations: cricket from England, for instance. This may require a bit of research but it would be interesting.

Anyhow, I think BLUE BOLT is a swell comic and I will continue to buy

it as long as it is published.

Yours truly, Bernard Szymanski Trenton, N. J.

What do you other readers think of Bernard's idea for sports covers and a page on the history of various sports?

Dears Sirs:

I have always bought your magazine if it was possible to get it. They are very scarce here in Holland and that's a pity. I like them very much. All your comic books are very interesting, especially BLUE BOLT. All my friends over here like them, too.

I hope you keep up the good work and I'm looking for the next number

you will send over.

Sincerely yours, Robert Ramahers v. Praag Van Aerssenstraet 217 Den Haag, Netherlands

We're including your full address here, Robert, so that other BLUE BOLT fans can write to you.

Dear Sirs:

I have just finished reading BLUE BOLT, August, Volume 8, Number 3. Listed below are a few of my comments on this issue.

Cover - Perfect coloring but could have a few white clouds to make it look

more like the sky.
"Dick Cole"—Excellent in this issue. Let's have some more like this in future

"Blue Bolt"-Good, but could have a little more action.

"Sergeant Spook"—To me not so hot makes the magazine sort of silly. "Cowboy Justice"-Great-try to make

future stories like this a little longer. "Edison Bell"-Very interesting in

this issue. "Heathcliff the Hobo"-Very comical

-could be a little longer.

"Rick Richards"-Great-just put some more stories like this in BLUE BOLT magazines—get more sales.

Sincerely yours, Lloyd Da Costa Jamaica, B. W. I.

This is just the kind of thoughtful, specific criticism we like, Lloyd. Come on, gang-let's have more letters like this!

Sirs:

I wish to correct a mistake in your Q's and A's. This question was in your September issue:

Question No. 3: In which opera is the

hero a bullfighter, La Traviata, Carmen, or Don Giovanni?

Answer No. 3: In the opera Carmen, Don José is a bullfighter.

You're wrong, sir, it wasn't Don José, it was Escamillo. Don José was corporal of the Guards and Escamillo was the bullfighter.

I just wanted to tell you because your questions are always right and you wouldn't want to put a wrong answer in.

Yours truly, Harriet Keyes South River, N. J.

You're right about Escamillo -- he's the bullfighter. He isn't the hero of the opera, though (Don José is), so the answer to our Q was doubly wrong. Thanks for the correction, Harriet.

Dear Editors:

I am an older girl but I still enjoy BLUE BOLT comics. I picked up your comic expecting it to be like all the others-fantastic. But I was in for a surprise - I found myself enjoying BLUE BOLT. Now—every time BLUE BOLT is on the stand—you'll find me one of the first to buy.

Continue the good work.

A new reader, Marjorie S. Lloyd Kansas City 2, Mo.

You're not the only "older girl" who enjoys BLUE BOLT, Marjorie-we frequently receive enthusiastic letters from parents and other grownups.

Dear Editors:

I have just finished the September issue of BLUE BOLT and I think that it's swell. I am fifteen years old and have been reading BLUE BOLT ever since I started reading comic books. I'm not tired of it yet.

I think you had a swell idea of letting us readers write and tell you how we like it. I like to read the letters of the readers although some are not on

BLUE BOLT'S side.

I like everyone in your book. But I like "Blue Bolts and Nuts" the best. I get a big kick out of them.

Yours truly, Margie Prince Cleveland, Tenn.

Well, Margie, we hope you won't get tired of BLUE BOLT for a long, long time to come!

ADDRESS YOUR MAIL TO BLUE BOLT COMICS, 119 W. 19th ST., NEW YORK 11, N. Y. \$1.00 will be sent to the writer of each letter published on this page.



Robert D. Wheeler, Editor and General Manager

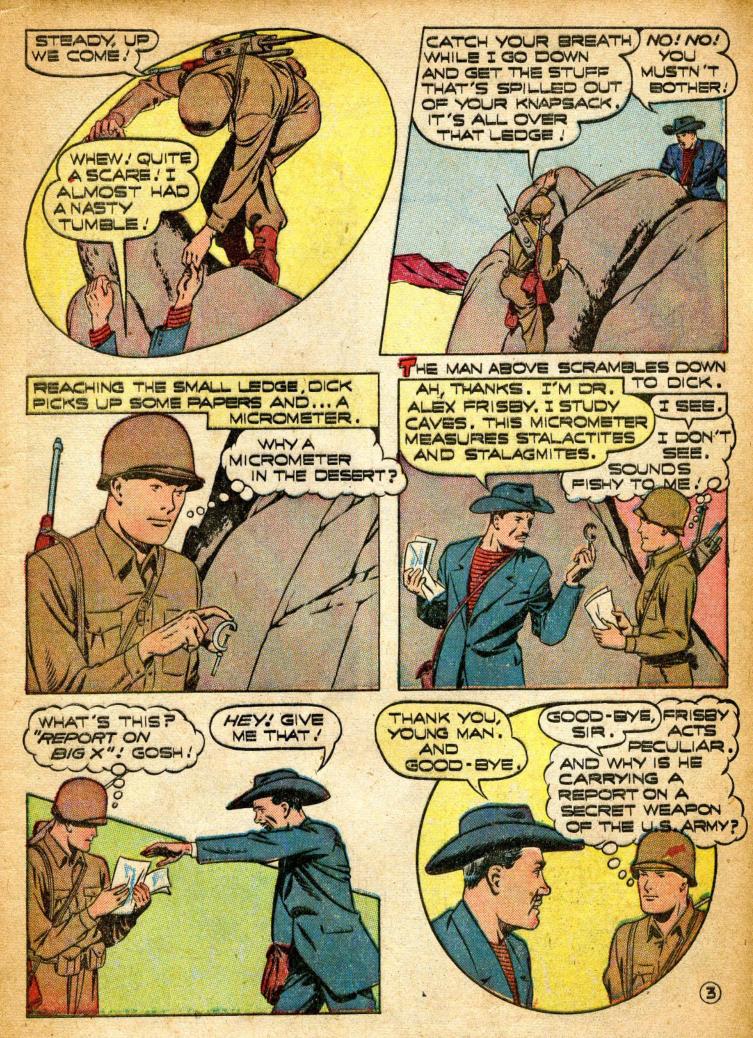
Jane Spaulding Nye, Managing Editor; Phillip E. Moonan, Assistant Manager

Mel Cummin, Art Director; Alfred V. Fago, Art Consultant

BLUE BOLT, Vol. 8, No. 10, March, 1948. published monthly by The Premium Group of Comics, a Division of The Premium Service Co. Inc., P. O. Box 1198, Independence Square, Philadelphia, Pa. Editorial offices, 119 West 19th Street, New York 11, N. Y. Printed in U. S. A., copyright 1948 by The Premium Service Co. Inc. Price 10 cents per copy. Subscription price \$2.00 per year in U. S. A. Entered as Second-Class matter, March 20, 1940, at the Post Office at Philadelphia, Pa., under the Act of March 3, 1879. All characters and incidents described or depicted in stories (except those based on history of fact) are fictitious. Any resemblance to living persons is a coincidence.



The next issue of this magazine will go on sale February 11 - Don't miss it.



Q No. 1. Are stalactites and stalagmites most nearly like trees, licicles, or camels?



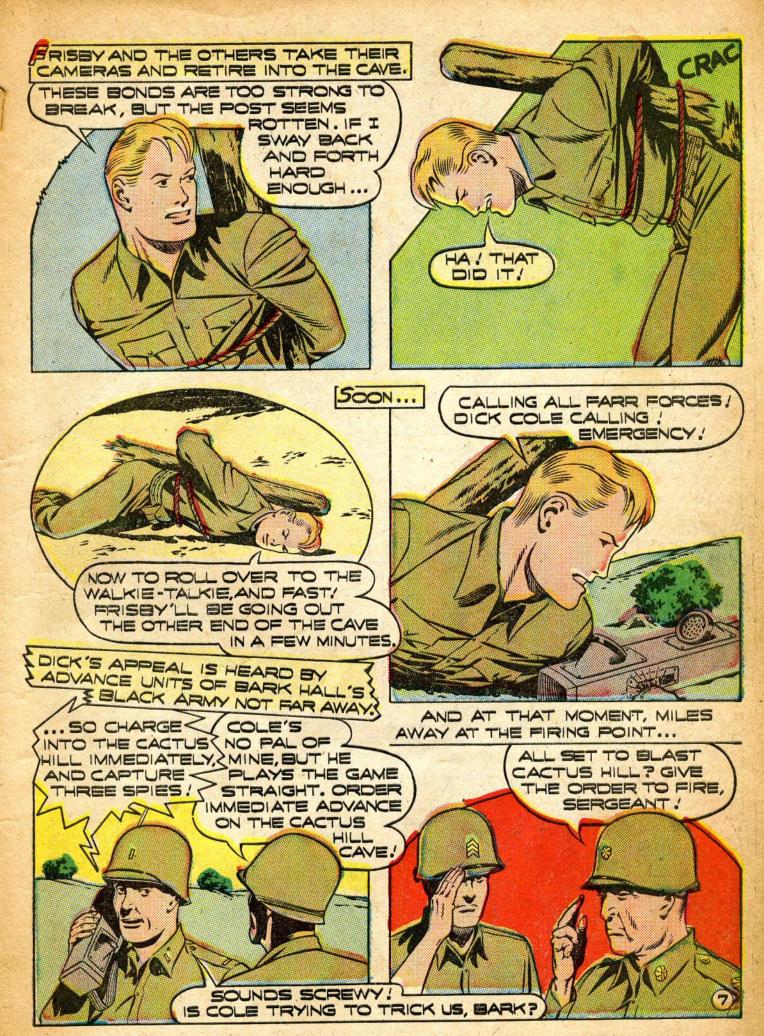
A No. 1 leicles. They are deposits of calcium carbonate formed on the roof and floor of caves.



Q No. 2 Bats can fly high in total darkness. Is this because of good eyesight or keen hearing?



A No. 2. Keen hearing. Bats are guided by the echo of squeaks which they utter in flight.



Q No. 2 Speleology is the study of caves. From what word is this term derived?



A No. 3. Speleology comes from the Latin word "speleum" meaning cave.





OVER, CHUM!

FARR IS TAKING BLAST IT! A PERFECT JOB RUINED BY SCHOOLBOYS!

LATER, MAJOR FARR ADDRESSES FORTUNATELY, NO THE CADETS MEN WERE SERIOUSLY INJURED. THE SPIES HAVE BEEN IMPRISONED AND THE "BIG X" SECRET IS STILL

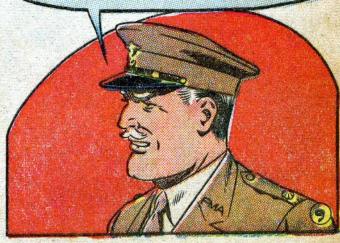


A SPECIAL CITATION GOES TO CADET HALL FOR GALLANT EADERSHIP. ANOTHER GOES TO CADET COLE FOR THE VALOR AND RESOURCEFULNESS WHICH MADE THE ACTION POSSIBLE!



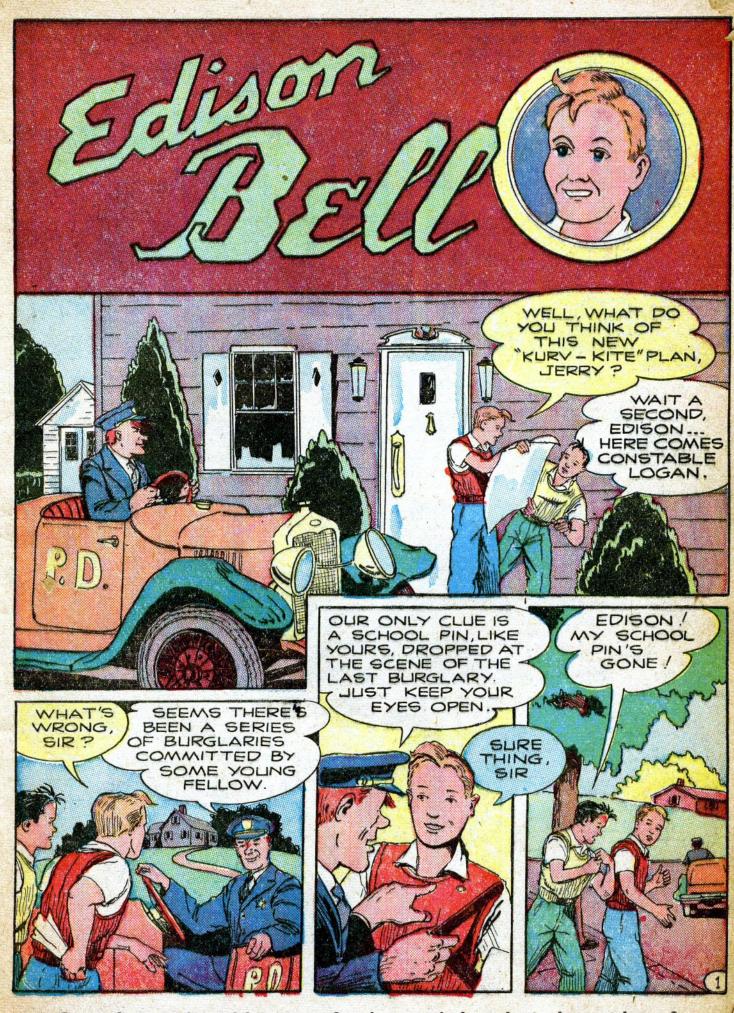
HERE AT SANDY FLATS YOU FARR MEN WERE TESTED UNDER REAL FIRE AND YOU CAME THROUGH SUPERBL I'M PROUD OF YOU ALL!



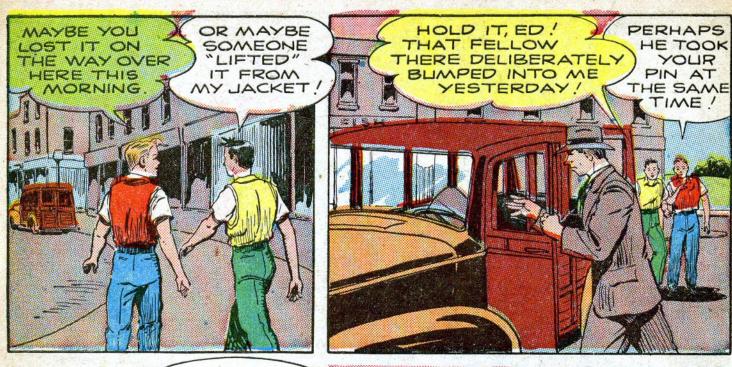








Q No.4. Cars are housed in garages. In what are airplanes kept when not in use?





GOLLY

ED, THAT

JUST

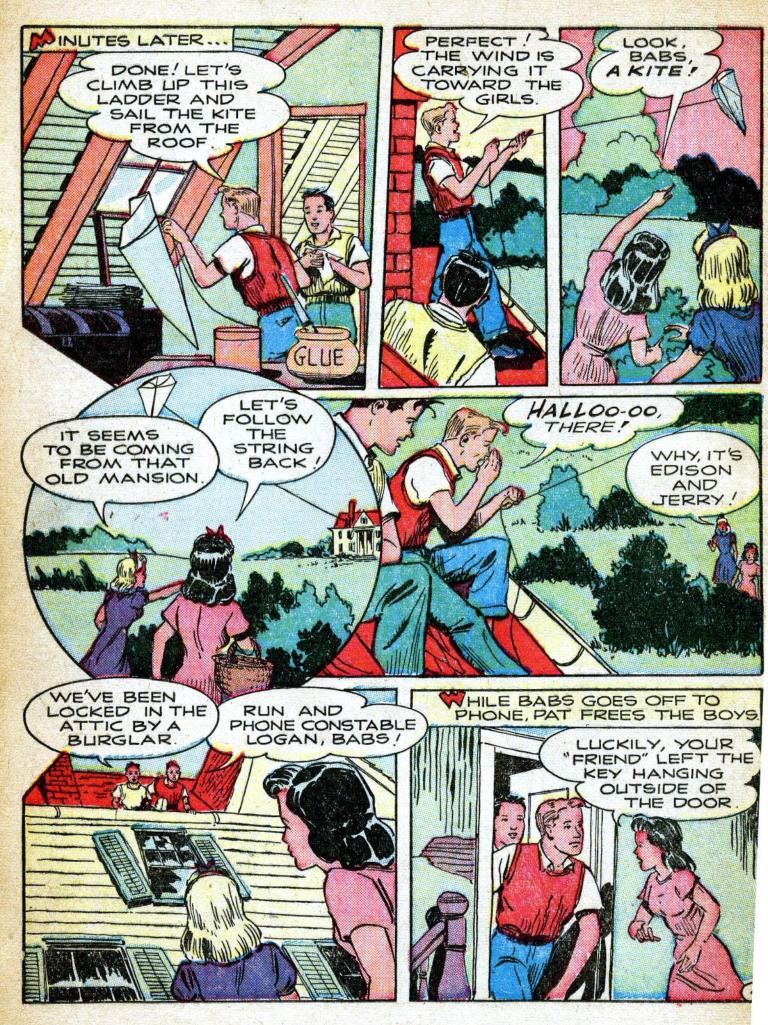
SNEAKED OUT



A No. 4. In hangars.



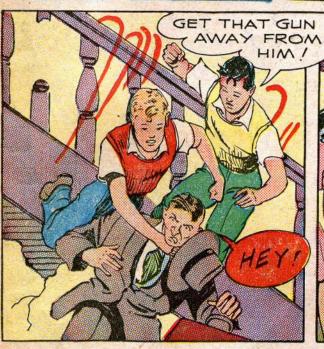
Q No. 5. Complete. "'Come into my parlor,' said the___to the fly."

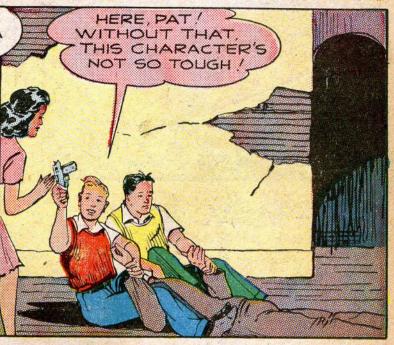


A No. 5. The missing word is "spider." This is a line from a nursery rhyme.







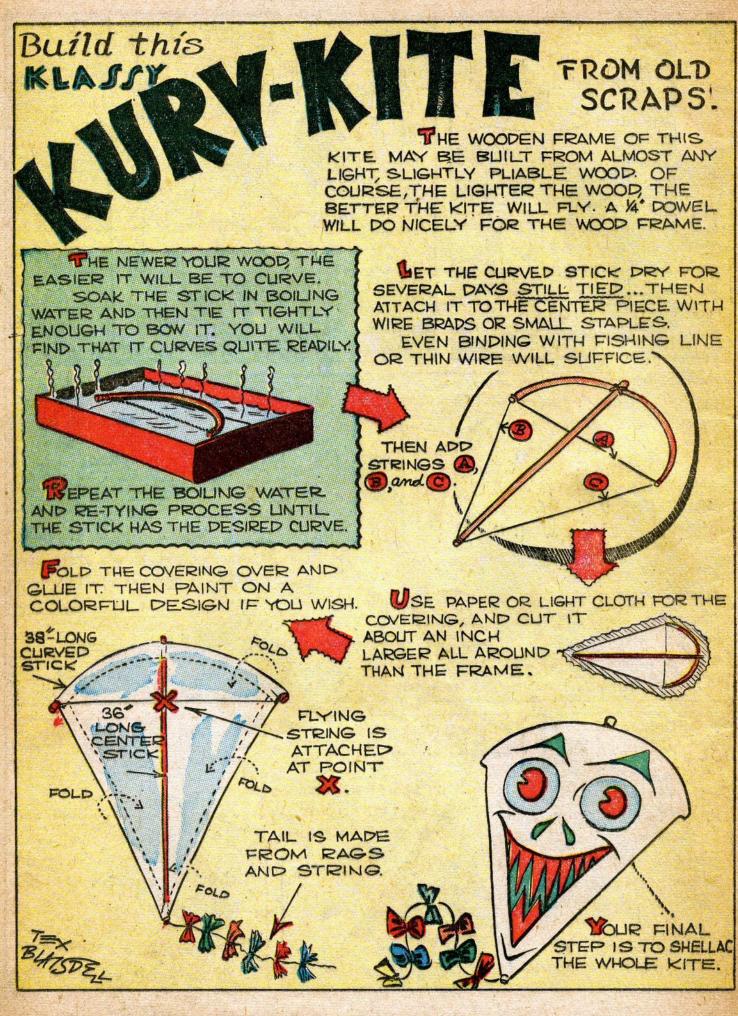


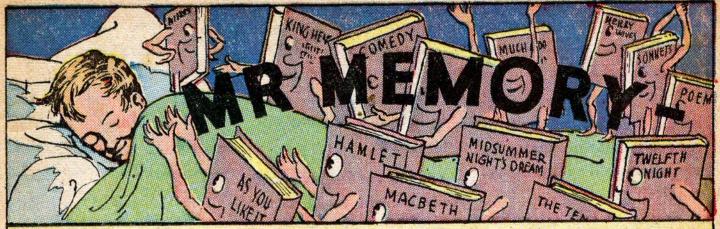






Q No. 6. Think of a movie actor whose first name is Pat.





basin of submergence or downwarping of the continental performers in which sediments are deposited. The important changes in the conformation and configuration of the continent, lithographic characteristics and . . . huh?"

"I said stop! Stop this instant, Andrew Wilson!" Miss Whitman, Andy's physiography teacher, sounded exasperated but slightly amused. "I only asked you how coal was formed! You've been rattling off huge words for the last five minutes! Andrew, why did you memorize that? It must have taken you weeks!"

Andy blushed. The rest of the class was divided between muffled giggles and profound awe. "Oh, no, Miss Whitman, it didn't take me weeks at all. I didn't memorize it, I just remembered it! I read it in an encyclopedia and I was just getting to the part about coal."

Miss Whitman was saved from further conversation by the bell, but the latter signalled the onslaught of skeptical classmates. Chet Davis led the attack.

"He 'just remembered it'!"
Chet mimicked. "The guy's a
genius, he wants people to
think!"

"Yeah, Andy, that was a dopey trick!" Bill Nelson, Andy's boon companion, joined in. "What are you trying to do, show the rest of us up? We'll have to picket you . . . 'Unfair to Fellow Students'!"

"I'm not a genius, but I am telling the truth!" Andy protested. "I sent away for one of those memory courses that were advertised in a magazine, and it works. I remember everything I read now. Go ahead, ask me something!"

"All right, I will," Bill said.
"Who were the first five presidents of the United States?"

"Washington, Adams, Jefferson, Madison, and Monroe," Andy answered, "but ask me something hard."

Bill shrugged helplessly. "That was the hardest question I could ask that I knew the

answer to. One of you birds quiz the whiz kid."

Chet stepped up. "Here's one. Who won the World Series between Chicago and Cincinnati in 1911?"

Andy grinned. "How would I know? I can't know the answer unless it's something I read since I took the memory course. Who did win that seies?"

"I dunno if those two teams were even in the series that year." Chet confessed ruefully. "I was going to look it up if you gave an answer!"

"Honest, fellas, I can remember anything I read, word for word," Andy said pleadingly. "I studied the course, and it . . ." The bell rang for the next class, cutting short his defense.

It was a history class, and Andy amazed Mr. Lumm with a verbatim quotation of the twentieth amendment to the constitution. The news of Andy's strange ability spread and, by the end of the period, everyone in Central High was talking about it. Andy was again surrounded when Chet

Davis pushed through the small mob listening to Andy rattle off the Bill of Rights.

"Still at it, Andy?" Chet asked. "Mr. Walters wants to see you in his office. I guess he wants to hear the wonder boy, too!"

Chet was right. Andy left the principal's office 10 minutes later wishing that he had never sent for the memory course. Mr. Walters had expressed polite disbelief until Andy had recited a page and a half from the biology text studied that morning. The principal, who prided himself on his open mind, had finally been convinced. He requested that Andy attend the Parent-Teacher Association meeting scheduled for the next Tuesday night and demonstrate his remarkable memory.

Andy realized that he was in for a razzing if he flopped. He resolved to read the complete works of Shakespeare, and went to work. He became a hermit for the next few days, carrying a volume of the Immortal Bard with him wherever he went. Even at mealtimes he was in a fog, going so far as to refuse his ice cream. He discovered it in time and changed his mind, explaining that he thought his mother said "spinach."

His mother was worried. She told his father that she had sent Andy for thread and he had come back with bread. "If he remembered what he was told instead of what he has read, he'd be a lot better off!" she finished.

The job was finally finished, Andy thought as he neared Central High one morning a few days later. He knew that Shakespeare was his, tragedy and farce, scene and sonnet.

"Here's Mr. Memory himself!" Chet Davis greeted him as he neared the school entrance. "And boy, it looks like he's in trouble . . ."

"Yeah, Andy, what have you been up to?" Bill Nelson chimed in. "The principal wants to see you in his office ... immediately!"

Andy felt a chill premonition as he mustered his courage outside the door marked Mr. Walters, Principal. He reviewed his recent escapades, fairly certain that he had committed no major offenses. He finally opened the door and went in. Mr. Walters swung away from the window and rubbed his hands briskly. Andy shuddered when he saw that. It was common knowledge that when Mr. Walters rubbed his hands like that, someone was going to suffer.

"Y-you sent for me, Mr. Walters?" Andy stuttered.

"Why, yes, Andrew, I did," Mr. Walters purred. Purring was another bad sign. "I thought you told me that you had a remarkable memory, that you were going to give us an exhibition. Correct me if I'm wrong . . ."

"I d-did, I m-mean I w-will!"
Andy answered eagerly. "Listen to this. 'To be or not to be, that is the . . .'" Andy went on for four pages before the principal could bring him to a halt. "I know all of Shakespeare for the meeting to-night!" Andy finished proudly.

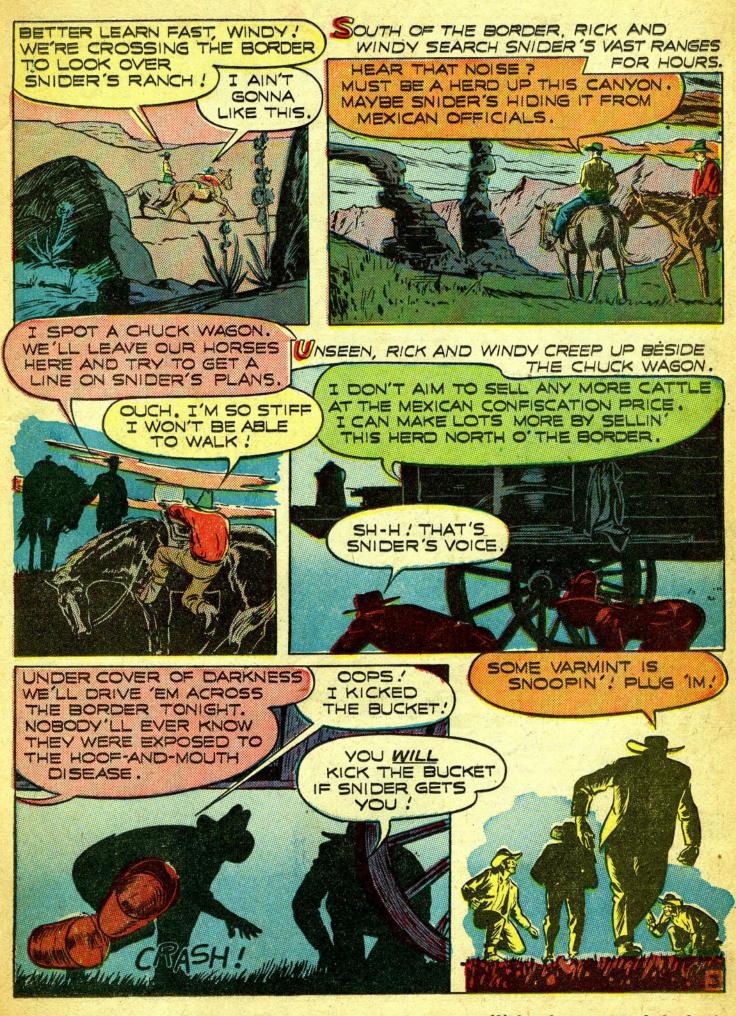
"Good, very good, Andrew!" Mr. Walters was still purring and he looked very stern indeed. Andrew squirmed uneasily in his chair. Then suddenly Mr. Walters smiled-a broad, good-natured, amused smile. "You have a very unusual photographic mind, young man," he said. "The memory course you took merely brought out that fact. Unfortunately, however," there was a pause, "that is no guarantee that you will remember what you are told." Andy's gaze followed the principal's finger to the desk calendar. "I don't suppose you realize what day it is?" Mr. Walters' question was rhetorical. "Today is Wednesday, young man . . . and the meeting of parents and teachers was last night!"



Q No. 7. What comedians do you associate with Rochester, Mrs. Nussbaum, Hardy?



A No. 7. Rochester-Jack Benny, Mrs. Nussbaum-Fred Allen, Hardy-Stan Laural.

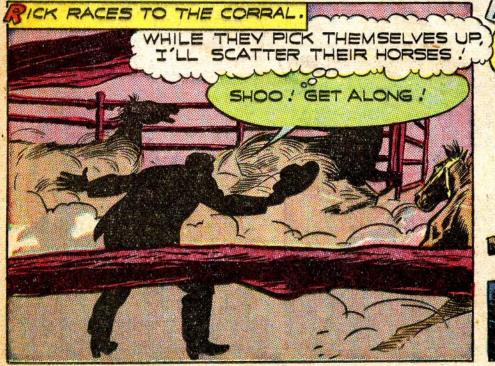


Q No. 8. What do you do when you: (1) throw up the sponge, (2) let the cat out of the bag?











MINUTE LATER ...

YOUR PAL AND OUR

A No. s. You (1) admit defeat, (2) give away a secret.

SOON... SO IT'S RICHARDS, EH? TIE HIM UP! BY THE TIME WE ROUND UP OUR HOSSES, HIS PAL WILL BE GONE. BUT THAT DON'T MAKE NO DIFFERENCE!

EVEN-IF HIS PAL WARNS THE BORDER PATROL, WE'RE SAFE IT'S GONNA BE TOO DARK FER THEM TO FIND US CROSSIN' THE BORDER. THERE AIN'T MUCH MOONLIGHT TONIGHT.





WHY RISK INFECTING
MILLIONS OF UNITED STATES
CATTLE, SNIDER? DON'T BE
SUCH A GREEDY FOOL!

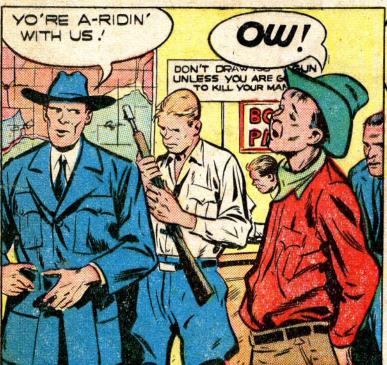
AS SNIDER'S HERD MOVES NORTH, WINDY HAS REACHED THE BORDER PATROL.

SHUT UP, RICHARDS:

WELL, THAT'S THE THAT'LL HAVE TO STORY! NOW, WAIT, PARD. WE'LL WHERE CAN I GET NEED EVERY MAN SOME LINIMENT? I TO FIND THAT HERD ACHE FROM MY TOES IN THIS DARKNESS.







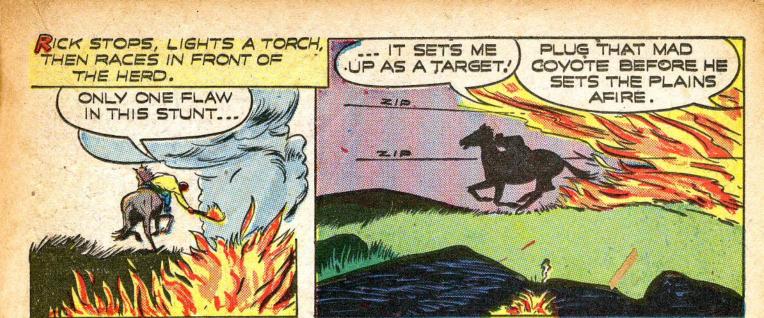
YUH NOT TO CROSS HANK SNIDER, RICHARDS! THIS WHIP KIN SKIN A HOSS! I'LL GIVE A DEMONSTRATION ... ON YORE ORNERY HIDE.



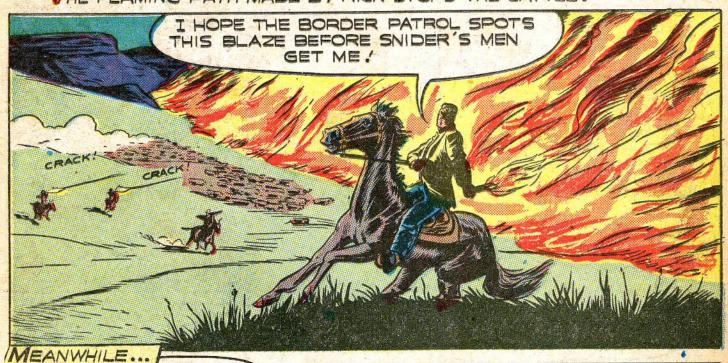
Q No. 9. The left side of a horse is called the near side. What is the right side called?



A No. 9. The right side is referred to as the off side.



THE FLAMING PATH MADE BY RICK STOPS THE CATTLE!



LOOK! I BET RICK IS PUTTING THE HEAT ON THOSE SMUGGLERS!

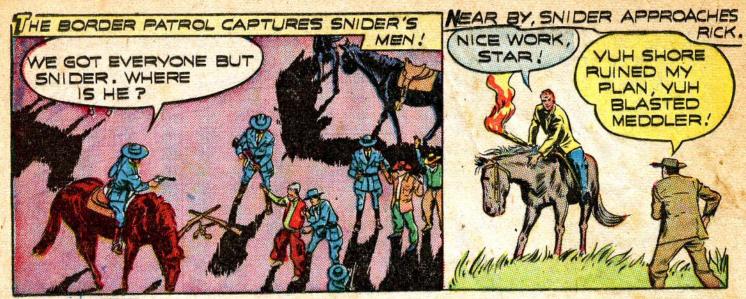


GOOD! THE FIRE LIGHTS UP THE WHOLE AREA . THE CATTLE ARE STOPPED ... BUT SNIDER'S WADDIES AREN'T! HURRY, MEN



OOOH! I'LL

Q No. 10. What is another word for a merry-go-round?









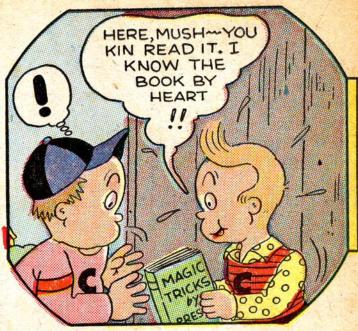






Q No. 11. Name a famous magician whose name begins with "H."













A No. 11. Houdini.



Q No. 12. Whose face appears on a five-dollar bill?



A No. 12 Abraham Lincoln's



Q ... What was the command which opened the robbers' den in "Ali Baba and the 40 Thieves"?



A No. 13. The magic phrase in the "Arabian Nights" tale was "Open sesame!"





BLUE BOLT













Q No. 16 Is the hatch that Field is talking about a door, an axe, or a chicken?



A No. 14 It is a trap door covering an opening in the deck of a ship.













SOON BRAUN PUTS THE CRUISER UNDER WAY.





Q No. 15. Unscramble these to find the names of three authors: Estonsven, Pahskeesare, Ksiendo.













A No. 15. Estonsven = Stevenson, Pahskeesare = Shakespeare, Ksiendc = Dickens.















Q no. 16. Tulips were first grown in Holland. True or False?















A No. 16. False. Tulips were grown in Turkey long before being cultivated in Holland.





WORLD'S RAREST STAMP! Everyone would like to own the world's rarest postage stamp, valued at \$50,000. Most albums have a place for this 1-penny red stamp of British Guiona of 1856. But, only ane is known to exist! 50 that every collector may have a reproduction copy of the world's rarest stamp for their album, we have designed from the ariginal plate an exact copy in color of this \$50,000 stamp beauty. We will send one, without charge, together with a collection of 100 different guaranteed genuine stamps of the world, for only 10c to approval applicants. Only 1 order per person. WM. PENN STAMP CO., P.O. Box 303, Philadelphia 5, Pa., Dept. 462.









Q No. 12 Does an airplane of the DC-3 type have two or three motors?







A No. 17. It has two motors.

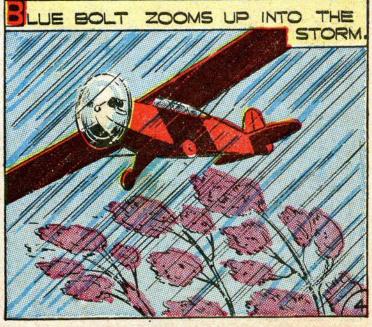




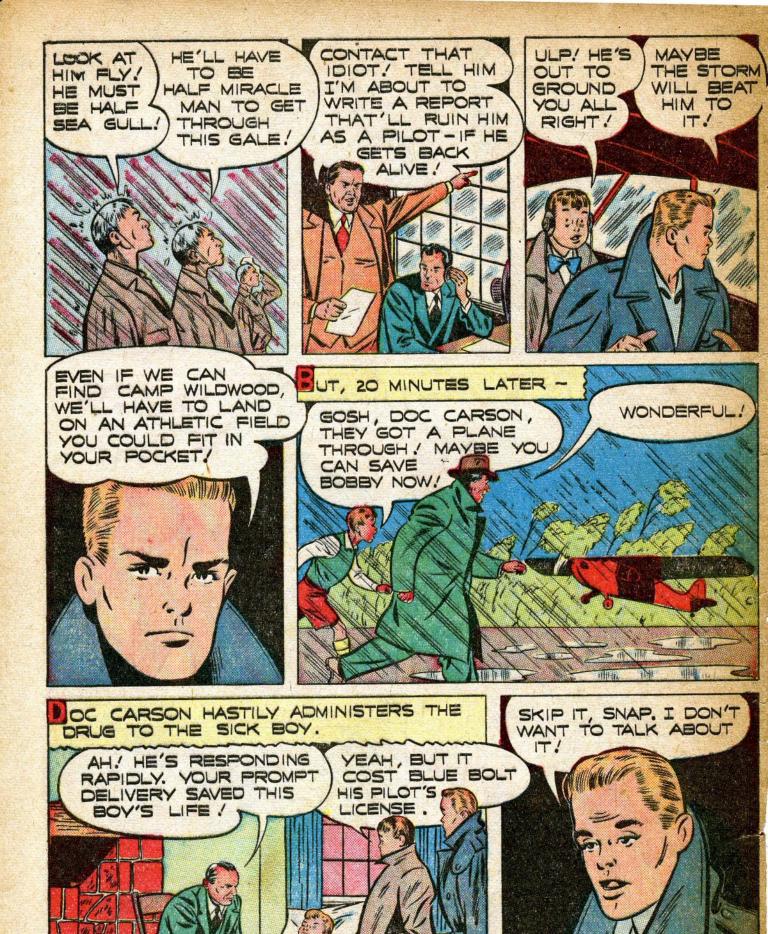








Q No. 18. Subtract two letters from a word above and get a place filled with animals.



A No. 18. "Zooms" minus "ms" = 200.





ENGRAVED WITH YOUR NAME, ADDRESS and SOCIAL SECURITY NUMBER

Here without a doubt is the greatest merchandise bargain you'll be likely to see for years to come. Only our tre-mendous purchasing power and large volume "direct-toyou" method of distribution make such a value possible. Shop around and see for yourself. Where else today can you get a Ball Point Pen with a retractable point plus a genuine Leather Pass Case Billfold with built-in Coin Holder and your engraved Social Security Plate — all for only \$1.98. The pen alone has been selling for more than we ask for the Pen AND the Billfold on this offer. When you see the pen and billfold and examine their many outstanding features as described here, you'll agree that we are giving you a value you won't be able to duplicate for a long time. Don't delay taking advantage of this big money-saving offer. These pens and billfolds are sure to sell out fast so it will be first come, first served. Rush your order today on our 10-day Examination Offer. Your satisfaction is positively guaranteed.

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- CHICAGO TEL DEL 3623 THE BILLFOLD Genuine Leather throughout with eleverly disigned built-in plastic Coin Holder made hold several dollars worth of change so can
- hold several dollars worth of change so can' fail out. It has 4 pocket built-in pass case, each poc protected by cellujoid to prevent soiling your cards. Has spacious currency compartment whit opens all the way for easier insertion or ramoval of bills. Has coiluloid window with stitched pocket to permanently hold your Engraved Social Security Plate.
 Button Snap Fastener. Easy to open and close. Holds securely.

NO DEPOSITI NO	MAMEY! T	Ressive 7	This Marwala	ce Trinia Valua
ne servent ne	MARKET 1		And of the last transfer	to tothin amine

ILLINOIS MERCHANDISE MART, Dept. 2627
1227 Loyola Ave., Chicrgo 26, III.
Gentlemen: Rush me the Retractable Ball Point Pen and Genuine Leather Coin Holder Billfold with my engraved three-color Social Security Plate as described. Upon arrival I will pay postman only \$1.98 plus tax and few cents postage and C.O.D. charges. It is understood that if I am not 100% satisfied, I can return my purchase within ten days for full refund.

MY FULL NAME_ (Please Print Clearly) ADDRESS _

To save shipping charges I am enclosing \$2.18 (\$1.98 plus 20c Fed. Tax.) Please ship my order all postage charges prepaid.

ZONE___STATE__

SOCIAL SECURITY NUMBER

HOW TWO WORDS TURNED MAC HE-MAN!



WELL, SKINNY MAC".

RUN ALONG NOW-ALICE AND I
ARE STEPPING OUT!

BUT ALICE HAS A DATE WITH ME!



MAYBE SHE DID HAVE ONE BUT NOT NOW!--YOU WEAKLING!

SORRY MAC-BUT I CAN'T HELP IT IF YOU'RE SO HELPLESS!



YOU WEAKLING"HE CALLED ME!
I'LL MAKE HIM EAT THOSE
TWO WORDS! I'LL SEND FOR
CHARLES ATLAS' FREE BOOK
AND FIND OUT HOW TO BE A



BOY! ATLAS REALLY BUILDS MEN FAST-JUST LOOK AT THOSE MUSCLES! NOW WATCH ME SHOW UP THAT BIG"SHOW OFF."







OH MAC, YOU'RE WONDERFUL! WHAT A HE-MAN YOU GOT TO BE!



Can Make YOU a New Man, Too
—in Only 15 Minutes a Day!

If you (like Mac), are fed up with being "pushed around"—if you're sick and tired of having the kind of a body that people PITY instead of ADMIRE—then give me just 15 minutes a day! That's all I need to PROVE I can make you a NEW MAN!

I know what I'm talking about. I was once a thin, pepless, 97-pound "bag of bones" myself. Then I discovered my now-famous secret, "Dynamic Tension." It turned me into "The World's Most Perfectly Developed Man." And I have used this secret to rebuild thousands of other scrawny, half-alive weaklings into perfect, red-blooded specimens of real HE-MANHOOD. Let me prove that I can do the same for YOU!

"Dynamic Tension" Does It!

Using "Dynamic Tension" only 15 minutes a day, in the privacy of your own room, you quickly begin to put on muscle, increase your chest measurements, broaden your back, fill out your arms and legs. This easy, NATURAL method will

make you a finer specimen of REAL MANHOOD than you ever dreamed you could be!

I don't care how old or young you are, or how ashamed of your present physical condition you may be. If you can simply raise your arm and flex it I can add SOLID MUSCLE to your biceps—yes, on each arm—in double-quick time!

FREE BOOK

Thousands of fellows have used my marvelous system. Read what they say—see how they look before and after—in my book. "Everlasting Health and Strength."

Health and Strength."

Send NOW for this book—
FREE. It tells all about "Dynamic Tension." Shows you actual
photos of men I've turned from
puny weaklings into Atlas Champions. It tells how I can do the
same for YOU. Don't put it off!
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